THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4434. *Thursday, March* 3, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Lenten Musical Entertainments of this Theatre were discontinued last night, in order that there might be a night rehearsal of the new Spectacle, called *Chevy Chase.*

ST. JAMES'S.—There was an Entertainment at this beautiful Theatre, last night, of a varied and pleasing kind; in addition to those of Friday last, Mr. Barnett introduced his Portfolio of *Etchings & Sketchings,* some of which were spirited and clever enough, but we protest against so much of his singing; not so with the king of song, Braham, we are always glad to hear him, he sang "The King, God bless him," and the duet of "Vive le Roi," with Mrs. Honey, admirably.

It appears that the Ravel Family have received a notice to close their performances at the Strand Theatre. At the end of the Comedy of *John Bull,* on Tuesday evening at Covent Garden, Mr. Rayner took the opportunity of alluding to it in his address to the audience, he said "I am aware that I take a liberty with the proprietors of this Theatre, in making any allusion to occurrences in another place, where I lament to say persecution knows no bounds. The persons to whom my unfortunate little Theatre has been let, though confining themselves to the letter of the licence granted to me by the Magistrates of Middlesex, have received a mandate from Mr. Mash to close the Theatre. Where the oppression of this official tyranny will end I know not, but it has produced a feeling with the theatrical public which has now manifested itself on three several occasions,—a feeling clearly evinced on every occasion when I have had the honor to appear before you—a feeling of consolation which blunts the shaft of tyranny, and which I trust will enable me to bear up not only against the ruin with which I am threatened, but fortify me against the sufferings to which I cannot now allude."

The Princess de Lamballe records in her memoirs, that when Gluck's Opera of *Armida* was preparing for the stage, she met the composer at the Queen's apartments, and congratulated him on the increased success he had met with from the whole band of the Opera at each rehearsal. "O my dear Princess," cried Gluck, "it wants nothing to make it be applauded up to the seven skies but two such delightful heads as Her Majesty's, and your own," "Oh, if that be all," replied the Princess "we'll have them painted for you Mr. Gluck." "No, no, no! you do not understand me," answered the composer, "I mean real, real heads. My actresses are very ugly, and *Armida* and her confidential lady ought to be handsome." How little did Gluck think, when

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he was paying this compliment, or the Princess, when she recorded it, that these two heads were really to be so cruelly severed from their bodies !"

Scenery in the Grand Chevalric Entertainment of Chevy Chase.

Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland- Distant View of Warkworth Castle, the German Ocean Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite—The Hermitage—Gallery in Warkworth Castle—Castle Chapel and Tomb of Sir John de Clavering—State chamber in the castle—Banquetting hall in Warkworth castle, in which is introduced a grand Pas de Trois, by Mr Gilbert, Madame Proche Giubelei, and Miss Ballin—Tableau from M'Clise's picture, The Vow of the Peacock—Terrace of Raby castle—Trysting Place of Percy's Party—Vast Forest on the Chiviot Hills ! where takes place a Combat of Horse and Foot—View of Coldinghame Abbey, (by Twilight)—Field of Battle, (by Moonlight), Whereupon will be realized Bird's well known picture of Chevy Chase—The Regions of Romance ! and Temple dedicated to the Legandry Muse of Britain.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrie ta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No.14 Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, v ws it "her first love and her last !"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M. Falck, from Konisberg—quite electrified me !--hopeyou'll go ?--Ad.1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of Sir Robert Peel, Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea ; not to be equalled ; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world !" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris ?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe !"—Isn't that a good one?—but I intrude beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Knowles's Tragedy of

VIRGINIUS.

Virginius, Mr MACREADY, Dentatus, Mr COOPER,
Icilius, Mr KING, Appius Claudius, Mr MATHEWS,
Virginia, Miss E. TREE, Servia, Mrs SLOMAN.

After which will be produced a new Grand Chivalric Enterment, entitled

CHEVY CHASE.

With entirely new Music, Scenery, Machinery, Dresses, Decorations, &c. &c.
The Music composed, and the Old English and Scotch Airs selected by Mr T. COOKE.
The Scenery designed and executed, on a scale of unusual grandeur & extent,
By Mr GRIEVE, Mr T. GRIEVE, and Mr W. GRIEVE,
Assisted by Mr ABSOLON, Mr THORNE, Mr WILTON. &c. &c. &c,
Extensive Machinery & Transformations by Mr NALL, Decorations and Properties &c, by Mr BLAMAIRE.

The Spectacle produced under the Direction of Mr FARLEY.

The Earl of Westmoreland, Mr MATHEWS,
Henry Percy, Earl of Northumberland.....Mr COOPER,
Earl Douglas, Mr DIDDEAR,
Sir Richard de Widdrington.....Mr F. COOKE,
Sir John de Haggerstone, Mr W. H. PAYNE,
Sir George Delaval.....Mr T. MATTHEWS,
Sir William Heron, Mr HOWELL,
Sir Robert de Harclay.....Mr DURUSET,
Edwin, (his Page) Miss POOLE,
Lord Maxwell.....Mr KING,
Sir Hugh Montgomery, ...Mr FENTON,
Sir Charles Murray, Mr MEARS,
Sir David Liddell, Mr HONNER, De Morlay, Mr CATHIE,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Earl Percy, Mr S. JONES,
Poursuivant to Lord Maxwell.....Mr HENRY,
Chamberlain of the Household.....Mr YARNOLD,
Marshall of the Hall, Mr BEDFORD,
Hermit of Warkworth,.....Mr WARDE,
Simon Wardlaw,..(the Reeve of Warkworth)...Mr HARLEY,
Gibbie, (a blue Gown) Mr MEADOWSs
Gybin....("the deformed transformed").....Mr WELAND,
Malise Græme, Mr BAKER. Centinel, Mr HUGHES,
Diccon (a Tapster) Mr TURNOUR,
Will, (a Helper) Mr RICHARDSON, Hepburn, Mr SMITH,
Knights, 'Squires, Yeomen, Heralds, Trumpeters, Ushers, &c.
Lady Elizabeth Percy, Mrs NEWCOMBE,
Lady Elinor Nevil...(betrothed to Earl Percy)..Miss FORDE,
Alice, (her Attendance) Miss LEE,
Lady Mary Douglas,.....Mrs VINING,
Dame Partless, (Hostess of 'the Golden Spur) Mrs BROAD,
Maud, (her daughter) Mrs HUMBY,

Additional Characters in the Tableau.

Mesdames Somerville, Ryalls, Lydia, Reekie, Hall, &c. with
Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, on order to give every possible effect to the Piece.

[*For the Scenery, see the 2nd page.*

Theatre Royal, Covent Garden.

This Evening, (4th time,) Miss Joanna Baillie's Tragedy,
(in 5 acts,) called

The SEPARATION

Garcio,.....(an Italian Count).....Mr H. WALLACK
Rovani, (his Friend) Mr G. BENNETT,
Marquis of Tortona,.... .....Mr PRITCHARD,
Gonzalos.....(an Old Officer).....Mr THOMPSON,
Ludoviquo,.....(Seneschal of the Castle).....Mr TILBURY,
Guavino, (Chamberlain) Mr FREDERICKS,
Pietro, Mr J. WEBSTER, Gomoz, Mr GRIFFITH,
Hermit, Mr HARRIS Pilgrim, Mr BANNISTER,
Margaret (Wife to Garcio,) Miss HELEN FAUCIT,
Sophera....(her Attendant and Friend)....Miss WYNDHAM,
Nurse, Miss PARTRIDGE.

The following are among the New Scenes.

Hall in Count Garcio's Castle.—Distant View of the Castle with Wild Alley and Grove Dressing Chamber of the Countess—Ramparts and Battlements of the Castle.

After which, (3rd time) an entirely new Comeditta, in 1 act, called

MARIE!

A TALE OF THE PONT NEUF.

Henri, (Count de Viellecour) Mr J. WEBSTER,
Bertholde, (Protestant Curate of Berne) Mr TILBURY
Jean Lapin, (a Shaver of Poodles) Mr VALE,
Who will sing the new Comic Song,
"Mankind are different sorts of Dogs,"
First Gamester, Mr BANNISTER, 2nd Ditto, Mr HUCKLE,
Pierre, (Friend to Bertholde) Mr BENDER,
Gendarme, Mr MORRIS,
Madame Parabon, (Housekeeper to Henri) Mrs GRIFFITH,
Marie Bertholde, Miss TAYLOR,
First Flower Girl, Miss CROSS, Second Ditto, Miss LACEY.

To conclude with, (17th time) a new Operatic Romance, called

QUASIMODO:

Claude Frollo, (Archdeacon of Notre Dame) Mr G. BENNETT,
Gringoire, (a Poet) Mr VALE,
Phœbus de Chateaupers, Captain of the King's Archers Mr COLLINS
Ernest, (his Friend) Mr MANVERS,
Clopin, (the King of the Beggars) Mr MORLEY,
Quasimodo, (the Bell Ringer of Notre Dame) Mr H. WALLACK,
The Grand Provost, Mr THOMPSON,
Esmeralda, (the Gypsey Girl) Miss ROMER,
Madame Gondelaurier, ... Mrs GRIFFITH,
Fleur de Lys, (her Niece) Miss WRIGHTEN,
Mahiette,.....(a Citizen's Wife).....Miss WYNDHAM,
Gudule,.....(a Mad Recluse).....Mrs W. WEST,
Julie, (the Gypsey Belle) Mrs BATTERSBY.

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